

Creative Writer with expertise in operating multimedia equipment and film production, demonstrating a blend of technical proficiency and artistic vision. Adept in creative writing, editing, and research, with a robust skill set including Adobe Creative Suite and Microsoft Office. Driven by a passion for storytelling, ready to contribute to dynamic projects while continuing to expand creative and technical capabilities.

Education

Queens University of Charlotte - Magna Cum Laude , Charlotte, NC, May 2026

Bachelor of Arts, Creative Writing, Minor in Multimedia Storytelling

Employment history

**Production Assistant |
Next In Line Series ,
Key Scott
Entertainment , Dec
2025**

Atlanta

- Sound stage logistics, ensuring a scene-ready set
- Coordinating with talent, securing call times in placement
- Executing requests of the AD and director for production

**Production Assistant
Intern , Susie Films ,
Aug 2025 – Dec 2025**

Charlotte

- Responsibilities include research, production assistant work, show development, and footage archiving.
- Successfully pitch project idea
- Assistant to DP on film set

**Assistant Director,
“Public Speaking 101”
Short Film, Mar 2025**

Charlotte

- Managed shot lists to ensure efficient daily production schedules.
- Operated film slate and clapboard to mark scenes and takes during filming.
- Maintained clear communication with the Director of Photography (DP) to coordinate upcoming shots.

**Equipment Room
Manager, Knight
School of
Communications, Feb
2024 – Dec 2025**

Queens University Of Charlotte

- Manage rental and upkeep of multimedia equipment for students and faculty.
- Provide hands-on technical support, troubleshooting equipment for students and faculty.
- Maintain organized systems for efficiently tracking and accessing equipment.

Additional information

**Research &
Presentations**

Undergraduate Researcher

- Conducted original research on media archetypes for the SAMLA Conference.
- Collaborated with faculty mentors to develop a formal research paper.
- Strengthened research, academic writing, and critical analysis skills.

**Campus Leadership &
Involvement**

SIGNET Editor

- Reviewed and edited submissions for clarity, voice, and thematic alignment.
- Contributed to publication layout, promotion, and editorial decisions.
- Developed skills in literary analysis, editing, and creative collaboration.

Skills

Copywriting

Creative Writing

Adobe Creative Suite

Audio/ Video Editing

R&D

Pitch Development

Microsoft Office